

10. A soft, clean, lint-free cloth or a Chamois leather -- to clean slide glass.
11. Labels for titles and 1/4" round signal dots for thumb marking slides. These items may be purchased in any good stationery store.
12. A clean working surface -- a sheet of white cardboard about 18" x 24".
13. A good working light.
14. A Hand-Viewer for checking.
15. Normal, Medium and Close-up Metal Masks by Emde or Realist.
16. Slide Glass -- pre-cut.
17. Metal Frames or Binding Tape. The frames are easier to use and quicker.

Stereo Realist puts out a kit containing a very serviceable cutter, a sorting tray, a pair of tweezers and a set of detailed instructions. The list price is about \$7.00.

Another Realist item (if you use Realist masks) is their mounting jig and plastic gauge for \$2.75, catalog no. ST220. Labels usually come with the masks. Some difficulty may be experienced in locating the Realist slide mounting aids in N. Y. C. but the author did eventually find them in a large photographic store on Lexington Avenue and 43rd Street.

When starting out to mount your first pairs do not be too ambitious. Select those shots which require little or no special adjustment. Correction for a tilted camera is possible but do not attempt it until you have mastered the mounting technique. The same applies to cropping (or masking down) and pushing foreground objects behind the stereo window. It is in making these adjustments that items 6, 7, 8 and 9 (above) are most needed.

Q. What do I do if I want to remount slides that are in cardboard mounts?

A. If your slides are already enclosed in cardboard mounts, insert the tip of a razor blade where the two halves of the mount are joined together at any corner. Carefully split the mount in half, taking care not to touch the transparencies. It may be necessary to lift part of the torn mount away from the transparencies in order to get them out. This may be done by carefully inserting the tip of the razor blade under the edge of the paper covering the picture and tearing it back.

When the two adjacent sides of the transparencies are exposed, take hold of the transparency along the sprocket hold edge with a tweezer and carefully pry it free. Do not get the right and left frames mixed. Check to see that the transparencies fit the masks and if not, use your film cutter to make them fit properly.

These two questions were answered by Frank Porter. Additional information about slide mounting may be found on pages 9 and 10, June 1956 issue of MSC News.

If you have enjoyed this column and would like to see us continue publishing it, then it is up to the members to supply us with QUESTIONS. We'll get the answers!!

HAROLD LLOYD

Members of the MSC were given a treat at the February 8 meeting when Harold Lloyd who was in New York for a few days on business, took time out to attend the Club meeting at Schrafft's with Allen Cobert.

Harold Lloyd, among his other accomplishments, is an avid stereo fan; he began shooting stereo pictures in 1949, and has been interested in this type of photography for 25 years. Since 1949 he has collected over 50,000 stereo slides taken during his travels to all parts of the world.

He received the Fourth Realist Award in 1955 for "Outstanding Contributions to the Arts and Science of Third Dimension Photography," and founded the Hollywood Stereoscopic Society. The society met in his home until the membership became so large it had to move to other quarters.

Mr. Lloyd has consented to give a showing of a few of his slides at one of our MSC meetings. We will be looking forward to seeing him again.

And did you see the "World-Telegram and Sun" on Sunday, February 15? Mabel Scacheri reported on our new quarters and our quest!

CORRECTION

We have a very "sneaky" type typewriter and once in a while a wrong key strikes out and we misspell a word or a name.

We offer our apologies to Bea and Jerry LUKINS for the incorrect spelling of their names on the list of members and their assigned entry numbers, published with the last issue of the MSC News.

Mr. and Mrs. LUKINS are too nice a couple to be "lost" on any list, especially since MSC is proud to have them as members.



VOL II MARCH, 1957 NO 2

SUCCESS... Report On Our New Quarters

If comments by the membership following the February 8 meeting are any criteria, then the new location and quarters were a great success.

Forty-five members and guests attended the dinner prior to the meeting, and all of those questioned later expressed unanimous approval of the dinner idea (one person even suggested that the Club should hold two meetings each month instead of one). Many of the members passed slides around the table for viewing and for the enjoyment of all. It is hoped the membership will turn out in even greater numbers for dinner in the future.

Considering that this was our first meeting in the new quarters, the entire program proceeded quite smoothly. Approximately 70 members and guests attended the scheduled program.

The manager of Schrafft's, Mr. Leandra, was on hand at all times -- supplying a light, a glass of water, adjusting the P.A., and in general making himself exceedingly helpful.

DINNER NOTICE

Meet your fellow MSC members at dinner on March 8 at 6 P.M., Schrafft's restaurant, 220 West 57 Street. Bring along some slides AND a viewer. The food is good and getting to know your fellow members is great fun.

Enclosed with this issue of MSC News is a postcard for your convenience. We would appreciate your returning it to Mr. Fain as soon as possible.

Please indicate whether you will be present for dinner and the meeting or just the meeting or if you are unable to attend either. This postcard will simplify the dinner preparations for Schrafft's and the seating arrangements for the regular meeting by the House Committee.

PUBLICITY IS OURS! Courtesy of Mabel Scacheri

On February 8, in the "World-Telegram and Sun", Mabel Scacheri in her column gave MSC and its new quarters a terrific boost. We thought all the members and Associates would like to read what she had to say about us:

"STEREO CLUB DINNER
ISN'T STEREOTYPED"

REPRINTED FROM
THE "NEW YORK
WORLD-TELEGRAM
& SUN" FEB. 15, 1957

"You have read about the luxurious life of the ancient Romans, with diners reposing on couches as they feted, while slave girls danced or waved huge peacock feather fans. Well, the nearest approach to this sort of thing in modern times has been made by the Metropolitan Stereo Club, which meets tonight in its new meeting place, Schrafft's restaurant, 220 W. 57th St.

"The members and any visitors who want to join them will assemble at 6 p.m. for dinner and between courses will peek at stereo slides in hand-viewers, discussing the problems of stereo photography. The meeting will be held at 7:30 in the women's grill, with soft chairs, a microphone and, in summer, air-conditioning instead of those peacock feather fans.

"I will be there tonight, to judge the bi-monthly slide contest, so I'll let you know if there are any slave girls dancing. Frank Porter and Paul Darnell will discuss the reasons why some slides are not competition material, and I trust will supply me with valid alibis for ruling out the non-winners. Lee N. Hon is the new club president, since the departure of Bart Brooks for permanent residence in Florida. The MSC is much indebted to Bart and Jean Brooks for their many services to the club."

Many thanks to Mabel Scacheri! We trust she enjoyed the evening as much as those members and guests who attended did - "slave girls dancing," notwithstanding.

FACTS and FIGURES

General notes on currently available Stereo Cameras a buying guide
-ooo-

by Frank Porter, Chairman
Technical Committee of MSC
and PSA Stereo Division.

During the past few months it has been our pleasure and privilege to evaluate and field test a number of stereo cameras of various makes and prices presently being offered on the retail market. Thanks to the cooperation of the following persons it has been possible to examine these cameras:

Mr. E. S. Lindfors, Vice President, The Bell & Howell Company, for the TDC Vivid; the TDC Colorist and the TDC Colorist II;
Peerless Camera Store for the KIN-DAR;
Mr. John Adams, N.Y. Area Representative, Graflex, Inc. for the Stereo Graphic;
The Photoshop, New York, for the Edixa III; and
Members of MSC for the Stereo Realist.

To report on each of these cameras individually and meticulously would occupy too great a space for this column so the table below has been prepared in order that general comparisons may be made. The notes on each camera which follow the table are intended to highlight certain points relative to the particular camera we used.

In choosing a Stereo Camera for one's own use there are several features which should be considered before looking at any instrument. Only the purchaser can decide whether the camera is for serious photographic work or as an "occasional toy" for family snapshots. If serious use of the camera is intended, then the necessary features of its operation must be carefully considered in order to get a camera which will perform all the desired functions. Fortunately, in one sense, stereo cameras have not soared to the lofty heights of complicated gadgetry which has been the lot of most of the miniature or 35mm planar cameras; then, too, there are fewer makes, models and types from which to pick. Even so, the choice can be difficult if one is presented with a row of cameras. Along this line of thought perhaps one should include these **MUSTS**.

For the snapshotter - and this word is not used in any derogatory sense - the camera should be simple in design and operation, robust of construction, and possessing most of the features of the ever-popular box camera. It should be equipped with a depth of field scale, flash contacts, view finder,

double exposure prevention, simple exposure controls and a protective carrying case.

For the more serious stereo photographer who understands photographic procedures, or who intends to study them carefully, the camera should be well designed and well constructed. Its equipment should include a centrally located viewfinder, preferably directly between the two taking lenses. Variable 'f' stops and shutter speeds up to at least 1/100th sec. should be provided. The lenses should be properly matched and color-corrected. A coupled rangefinder is desirable but not essential because maximum depth of field is one of the major considerations in stereo. For the remainder, these are the features needed: depth of field scale, flash contacts, neck strap rings, double exposure prevention, cable release socket, tripod socket, accessory shoe, frame counter and a sturdy ever-ready case. Most of the stereo cameras available today meet nearly all of these requirements, yet many of them lack one or more of the really important features. For comparisons between the cameras evaluated, study the table that appears at the end of this article.

The Graphic is extremely simple in operation and no focusing of the lenses is required. By utilizing the compensating factor of the human eyes and focusing each lens at a different point the manufacturers have achieved what appears to be exceptionally great depth of field. This makes an excellent snapshot camera.

The Colorist and Colorist II cameras are of German manufacture, made to the exacting standards we have come to associate with other miniature cameras made in that country. The lenses are very good in all respects. The only criticism is with the viewfinder which, by virtue of its position on the top of the camera, can introduce parallax problems when working at close quarters. This is an excellent camera of orthodox photographic design capable of producing slides of competition standard.

The Stereo Vivid is a camera of radical design incorporating automatic shutter speed and lens opening coupling, which in turn are coupled to a novel depth of field indicator. The lenses are excellent and the camera is capable of producing excellent results. In testing this camera the author fell with it into a waterfall whereby the camera was completely immersed in water after being banged around on rocks. After drying out under the car heater no serious damage could be found and an award-winning slide was shot that same afternoon. Need more be said to attest to the robust quality of this novel stereo camera?

(Continued on page 3)

A BOOST TO FIELD TRIP & WORKSHOP ACTIVITIES

By LISA ORERT

The response to our field-trips has been most encouraging. Growing out of this success is a need for broader and more instructive workshop activities. Our workshops will have primarily a fourfold purpose:

SLIDE DISCUSSION

1. The slides we take on our field-trips we will bring to the following workshop meeting. Our workshop group will discuss these slides in such a manner for us all to learn what mistakes we have made both artistically, as well as technically and what we must be careful of in the future.

WHICH FOR COMPETITION?

2. We will learn which of our slides to select for competition purposes which, of course, implies the full scope of the art of judging. Qualified judges will be invited to these meetings to help guide us.

UNIFORM MOUNTING

3. We will have workshop meetings for the sole purpose of mounting correctly and uniformly for projection. Our highly efficient and amiable technical committee chairman, Frank Porter, is working right now on setting up standards for projection mounting. He will help us at these mounting meetings.

EDITING FOR SHOWS

4. Correctly mounted slides will enable us to work towards composing and editing our own shows, for the benefit of the members personal purposes, for the club, and last, but not least, for our Volunteer Service Photographers shows. (Incidentally, we will ask every field-trip participant to overshoot, in order to have extra slides available for group and VSP shows). I am sure we will all experience the deep satisfaction of contributing to these shows.

You will find inserted in this MSC News issue a questionnaire for the purposes of your field-trip and workshop committee. We want to plan our activities as much as possible according to the wishes and inclinations of the majority of the membership.

Allons enfants de la Patrie!!!

Dues are Due

We need your financial support in order to carry out the functions of the Metropolitan Stereo Club.

If your dues are still unpaid, please send your check to: Miss Helen Cabot, Apt. 5B, 685 West End Avenue, New York.

(Not certain as to whether your dues are due? Just drop Helen a card).

YOURS for the ASKING

This is the first column of a monthly series in which answers will be given to selected questions, submitted by MSC members and Associate Members, dealing with stereo photography. Unless requested not to do so, your name will be published together with the "expert's" name.

In order to make this column successful we must have your questions!! Send them to the editor, wording them as briefly as possible. Send as many as you care to, we shall try to answer them all. Questions may cover anything connected with stereo, ranging from elementary or technical problems to "where to find what".

The questions selected this month were raised on various occasions by several members.

Q. How can I learn to mount my own slides for projection? What equipment do I need and where can I obtain it? Is it expensive?

A. Anyone can learn to mount slides by following the step by step directions enclosed with the mounts you buy.

Next month's issue of MSC News will contain a set of standards to which all our members will be able to conform. With these standards, the mount manufacturer's directions, the items listed below and a certain amount of patience, anyone may learn slide mounting. Remember that "practice makes perfect".

1. Film Cutter -- this is a MUST.
2. A Sorting Tray, divided into small compartments.
3. A pair of Smooth-Jawed Tweezers.
4. A Camel Hair Brush -- preferably a Stationmaster -- to clean transparencies.
5. A Gauge for checking interocular distances between like points, in each picture -- a mm. rule will also do nicely.
6. Some transparent Scotch Tape, about 1/2".
7. A pair of sharp Scissors.
8. Single-edge Razor Blade.
9. A pair of thin white Cotton Gloves -- the type used by film editors -- as a protection against finger marks.

(Continued on page 8)

Nuptials

"Blessed art thou..." All the members and friends of MSC wish Mr. and Mrs. Roland Jenkins many long years of wedded bliss and sharp stereo shooting.

The "better half" of this marriage is MSC's hard working Sunny Terry. Everyone knows the groom Ronnie - our V.P. and Program Chairman. His past ideas on programming have always been wonderful -- and this "program" really seems like an A-1 idea. Best of luck to you both!

Review of "POINT of VIEW"

The "Point of View" program showed that many of our members either were satisfied with the past judging of their slides at MSC competitions; were hesitant about reshooting "low score" slides; or were saving their unshown slides for competitions.

Frank Porter and Ronnie Jenkins offered critical criticism on those slides that were shown. The members began to see what it is the judges look at and look for. Comments were made on: incorrect mounting; balance between light and shade; figure placement; camera angle; color contrast; and many other phases of what a "good" stereo projected slide should have.

The following people showed slides: Agnes Kehr, Little Girl in Blue; S. E. Littaur, Robbin Family; Lee Hon, New England Beauty, Autumn Harmony, Autumn Reflection; Richard Jefferson, Spanish Peasant Women; Jo-Ann Price, Blue Lady; Lee Hon, Bryce Bridge; S. S. Fain, War God, Nikko; Zelig Lowin, Parachute Jump.

A guest, Allen Cobert, showed a group of slides and after seeing one or two, criticisms were by-passed in favor of the sheer enjoyment of looking at just beautiful stereos. The comment that was heard was, "I am glad I never met any of these slides in competition."

SPOTS FOR SHOTS?

Do you have a favorite spot which yielded some super stereo shots for your slide collection? How about letting some of your fellow members in on it? Just tell the editor where it is and why you think it's good stereo material. Then you will probably meet several fellow MSC'ers there when you pay a return visit for that one shot you missed.

VSP

The VSP committee is getting wonderful satisfaction in helping to entertain the handicapped, sick and disabled. You will too. Call now and help to keep the VSP program going. Call Marjorie Price, UN 4-5790.

HELPFUL HINTS

THUMB MARKS

By CHARLIE MACIEJAK

I have used practically every type of thumb marks on my stereo slides and have for one reason or another found that they were a nuisance.

They added extra bulk to the slides, they peeled off, they got dirty, etc. Various colored nail polishes were tried - they in turn flaked off the glass or the aluminum shell.

Finally I hit upon a simple solution - I took a razor blade and simply cut off about 3/16" of the tape in the lower left hand corner. (The viewing side of the slide, of course!)

For the sake of uniformity I make my first cut in line with the left edge of the left window, my second cut with the razor blade is 3/16" to the right of the first cut - I then remove the material between the two cuts, leaving an exposed area of glass and aluminum mount, which now can be readily seen - and this exposed area is now the thumb mark.

I hope that this will be of use to others who may have had the same difficulty!

NCSC Entries

The results of the last NCSC were reported in the January MSC News. For the next national club competition, which will take place on February 26, the Competition Committee submitted the following entries:

"Along A Canal" - Ronnie Jenkins
"Cabled Approach" - Lee Hon
"The Village Laundry" - Richard Jefferson
"White Fury" - Sunny Jenkins
"Skating in the Park" - Ben Silberstein
"Pastorale" - Paul S. Darnell

Judging will be held in Denver, Colorado at the Rocky Mountain Stereo Club.-PSD

Get Well Quick!

Pete Lewis, MSC Treasurer, suffered a slight coronary heart attack on Sunday, January 13. He had been home in bed for three weeks and is now able to take "short walks." The doctor says with moderation Pete will be "as good as new." We all hope Pete will be at our next MSC meeting, we missed him at our new quarters on Feb. 8.

The Edixa III incorporates many of the "luxury" gadgets found on the newer planar miniatures. These include a built-in exposure meter, Prontor MXV shutter with speeds to 300 including delayed action, rapid film wind lever, etc. On a camera of this type it was surprising to find an inadequate viewfinder positioned so as to introduce vertical and horizontal parallax at close focal distances. At first the Edixa appears to be a very good buy but the slightest knock will throw it out of adjustment. This camera is a very fancy toy not to be recommended for the serious stereo photographer.

The Stereo Realist is probably the best known of the modern stereo cameras. It now comes in three models, the middle priced one being most like the original but incorporating additional refinements in the form of a depth of field scale associated with the focusing knob and a double exposure

prevention device which may be deliberately rendered inoperative if required. The more expensive model has f2 lenses which, in the opinion of other photographers, are not as good as the f3.5 lenses. For serious work this camera takes a lot of beating. The viewfinder is large, centrally located between the lenses and accurate. It eliminates parallax problems, enabling the user to use the full width and height of the format. This is a plain camera, ruggedly and simply constructed, capable of excellent results over a long period of time and one to be recommended for serious work.

We hope the foregoing will help our members who are undecided in their choice of a camera and to it may be added but one piece of advice. Buy the best camera you can afford and do not be blinded by useless gadgets. Good luck and good shooting.

FEATURES	GRAPHIC	TDC COLORIST I	TDC COLORIST II	TDC VIVID	KIN-DAR	EDIXA III	REALIST
Lenses, Type	f 4 Graflar	f 3.5 Rodenstock Trinor	f 3.5 Rodenstock Trinor	f 3.5 Tridax	f 3.5 Steinheil Cassar	f 3.5 Steinheil Cassar	f 3.5 David White
Lenses, Coated	yes	yes	yes	yes	yes	yes	yes
Shutter Speeds	Instant & Bulb	B, 1/10 to 1/200	B, 1/10 to 1/200	B, 1/10 to 1/100	B, 1/10 to 1/200	T,B, 1 sec to 1/300	T,B, 1 sec to 1/150
f Stops	Fixed 4, 5.6, 8, 11, 16	Variable 3.5 to 16	Variable 3.5 to 16	Const. 3.5 to 16	Variable 3.5 to 16	Variable 3.5 to 22	Variable 3.5 to 22
Depth Scale	no	yes	yes	yes (Auto)	yes	yes	yes
Flash Calculator	no	no	no	yes	yes	no	no
Coupled Rangefinder	no	no	yes	yes	yes	yes	yes
Flash Contact	yes	yes	yes	yes	yes	yes (MX)	yes
Indiv. Shutter Cocking	no	no	no	no	yes	no	yes
Level	no	no	no	yes	no	no	no
R. Frame Marker	yes	yes	yes	yes	no	no	yes
Fixed Focus	yes	no	no	no	no	no	no
Self Timer	no	no	no	no	no	yes	no
Price (Approx. List)	\$69. Pkge	\$69	\$89	\$129	\$49.75	\$140	\$130
Viewfinder	Top, Left	Top, Center	Top	Top	Bottom & Side	Top, Center	Center, between lenses
Neck Strap Rings	yes	yes	yes	yes	yes	yes	yes
Del. Exp. Preven.	yes	yes	yes	yes	yes	yes	yes
Cable Release Socket	yes	yes	yes	yes	yes	yes	yes
Frame Counter	yes	yes	yes	yes	yes	yes	yes
Tripod Socket	yes	yes	yes	yes	yes	yes	yes
Accessory Clip	yes	yes	yes	no	no	yes	yes
Self Cocking Shutter	yes	yes	yes	yes	yes	yes	no
Interocular	Std. 70	Std. 70	Std. 70		Std. 70	Std. 70	Std. 70
Built-in Exposure Meter	no	no	no	no	no	yes	no
Rapid Wind Lever	no	no	no	no	no	yes	no



Metropolitan Stereo Club News is published monthly in the interests of stereo information and education, for the benefit of MSC members and their friends in stereo. It is sent to all listed stereo clubs throughout the country. We hope these clubs will send us their publications, and will feel free to make use of any information contained in MSC News that will be helpful to their members. We will, of course, appreciate credit to MSC News or recognition of any by-line on articles used. We believe this exchange of ideas, activities, technical data, etc., will aid program planners everywhere to increase the scope of club activities. Typed contributions should be addressed to: Miss Louise Jacobson, Editor, Apt. D6, 3871 Sedgwick Avenue, Bronx 63, New York. Any copy accepted is subject to whatever adaptation and revision may be necessary.

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Member



1957

METROPOLITAN STEREO CLUB PROGRAM MARCH 8th

SCHRAFFT'S

220 WEST 57th STREET, NYC - 2nd FLOOR - Ladies' Grill

MEETS SECOND FRIDAY OF EVERY MONTH

PUBLIC INVITED

6:00 DINNER and "GET TOGETHER" - READ PAGE 1 FOR FULL DETAILS!
7:30 SHORT BUT IMPORTANT BUSINESS MEETING
8:00 "YOUR MAGIC DOORSTEP" - STEREO SLIDE STORY - By LISA OBERT

This is a stereo story Lisa Obert found an early snowbound morning, within a radius of two or three blocks from her home.

The story presents a Fairyland Delight which is possible for all of us to photograph, once we learn

to recognize it. She will show us how to look for design and discipline, which is the main theme of the picture story.

Photographed on Kodachrome and Anscochrome, pushed to ASA 64 exposure.

8:45 JUDGING OF THE FIRST PSA TRAVELING STEREO SALON

There will be approximately 90 stereo slides shown which were selected in competition from PSA Stereo Clubs. Judges will be: Ivan Dimitri, professional

photographer, well-known for his color photographs which appear in national magazines; Robert Welber, distinguished writer and art critic; and Frank Porter.

HATS OFF TO —

MR. S.S. FAIN

Mr. S.S. Fain is MSC's new House Chairman, having been appointed on February 2 by President Lee Hon. On behalf of the members of MSC who attend our meetings, we would like to thank Mr. Fain for accepting this thankless job. Few of us realize that our quarters are not just "thrown together" but that the set-up for the meeting is a trying task. Mr. Fain arrives early and helps to set out the chairs, tables (used for various purposes, like collecting dues) and equipment. He also collects the money for the dinners at Schrafft's and in general keeps quite busy all evening. (By the way, the equipment has to be put back again before we leave, too).

PHYLLIS GALICIAN

Miss Phyllis Galician is MSC News' very able Assistant. We would like to thank her for the many hours of hard work typing the material for the paper. This month she has spent many extra hours in order to enhance the appearance of the paper by JUSTIFYING the margins, in some of the material. We hope that she will be able to spare the time it takes to do this in the future and in so doing adding immeasurably to the readability of the paper. Many thanks, Phyllis.

FEBRUARY Honors

Here are the results of the MSC February competition:

Group A: First Award went to Frank Porter for his slide "Pink Paradise" at 31 points. Frank also captured Second Award with "Fish for Breakfast" at 29 points. Don Forrer's slide "Water Curtain" with 28 points took Third Award. Two HMs were awarded; one to Ronnie Jenkins for "Tower of Strength" and the other to Royal Lowy for "Meeting Place". Two acceptances were made; one to Royal Lowy for "Market Place" and the other to Lee Hon for his "U.N. at Night".

Group B: Harriet Hartman took a 32 point First Award with her slide "Nosey". Second Award went to S. Littauer for his slide "The Pond" at 31 points, and Third Award was taken by Larry Ankersen with his 30 point slide "Fashion Tree". "Sunday in the Park" by Rosamond Daniels received an HM. There were nine acceptances as follows: "At Last" and "Pussy Willows" by Adelaide Galician; "Enough Rope" and "Peeping Tom" by Phyllis Galician; "Final Chore Completed" by Walter Feinman; "Burros of Capri, Italy" by Louise Jacobson; "Calm Before the Catch" by Rosamond Daniels; "Fisherman" by Zelig Lowin; and "Song of the Brook" by Larry Ankersen.

Thirteen Group A exhibitors entered 39 slides, and the voting by the 5 judges ranged from 18 to 31 points. Twenty-two Group B entrants submitted 64 slides in the competition, and the voting range on these was from 19 to 32 points. The maximum possible vote was 45 points.

The competition was judged by a panel composed of Mabel Seacheri, who writes a column "Your Camera" in the New York World-Telegram and Sun and who is the author of many articles for photographic magazines; Muriel Feinman, Larry Ankersen, Ted Lambert and Frank Porter from the MSC School for Judges.

(Incidentally Harriet Hartman is a new, new member, having joined MSC in January and this was her very first competition). Ed.

The BOX SCORE with the February standings of all exhibitors will appear in the next issue of the MSC News. Also to be included is a recap of the instructions for entering slides in the bi-monthly competitions. April is the next competition.

NEW MEMBER

Mrs. Bertha I. Cheatham, 443 81 Street, Brooklyn 9, N.Y. is one of our new members for February. To indicate the great "influence" MSC has on Schrafft's, let it be known that Mrs. Cheatham is a Supervisor at the 23rd Street Schrafft's restaurant.